

“And to Prosper”

A soul is formed from experience and perspective, constantly being molded by joyful and tragic experiences alike. In this piece I utilize collage to visualize a collection of these events, inspired by our discussions of bias in the workshop series. Asymmetry and value are incorporated within the acrylic painting to convey an overarching theme: that prosperity is made possible through opportunity and resources. While one side of the picture is dense with light and growth, the other stands empty and dim. Each person has the right to be viewed as a complexity—seen in context of their circumstances rather than identified by them—and to prosper.

Katie Gaines

Photos from *TIME Magazine*, *New York Times*, and *Associated Press*.

Excerpts from *Mountains Beyond Mountains* (Kidder, 2003), *The Immortal Life of Henrietta Lacks* (Skloot, 2010), and *The Cancer Crisis in Appalachia* (Vanderford et al., 2020).

